



LEVECTOR[®]
IDEAS IN MOTION

FILM IN ECUADOR



Ecuador is aiming to become an
audiovisual production hub in the
region, and our

37%
cash back

offer has been
developed with this
purpose.

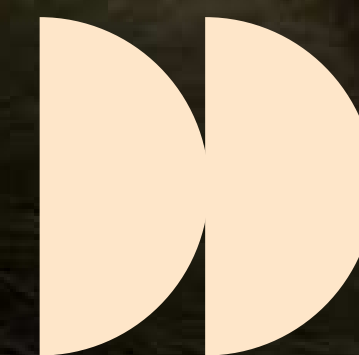


WHAT DOES THIS OFFER CONSIST OF?

Ecuador has a new 37% cash back offer for audiovisual production expenses incurred in Ecuador through Audiovisual Investment Certificates.

This means that, for example, if a project costs \$100,000, the cash back recipient receives \$37,000 in return (if the process costs are considered, the percentage may vary to 36%). As part of the cash back, expenses such as airfare, food, and transportation can be included, as long as local consumption invoices are presented throughout the country.

It is also possible to include expenses for locations, crew, technical equipment, art, wardrobe, and any other costs related to the project during pre-production, production, and post-production.





IN ECUADOR, WE PRODUCE

#4
CONVERTIRSE EN
LEYENDA

HOW DOES IT WORK?

1

The administrative process for initiating the rebate, as well as the collection and organization of the necessary documentation, will be handled by us on your behalf. We only need your payment to begin the process.

2

It is possible for payments to be made to clients with different locations in the region, even changing the beneficiary (not necessarily the client who invoices), as long as the beneficiary is outside the country and this change is specified at the beginning of the process.

3

For the benefit to be valid and applicable, Levector must invoice a company outside of Ecuador, and the payment should also come from the same company.

4

Once the documentation is delivered and after Levector receives the client's payment, the process to receive the 37% back takes a maximum of 2 weeks.

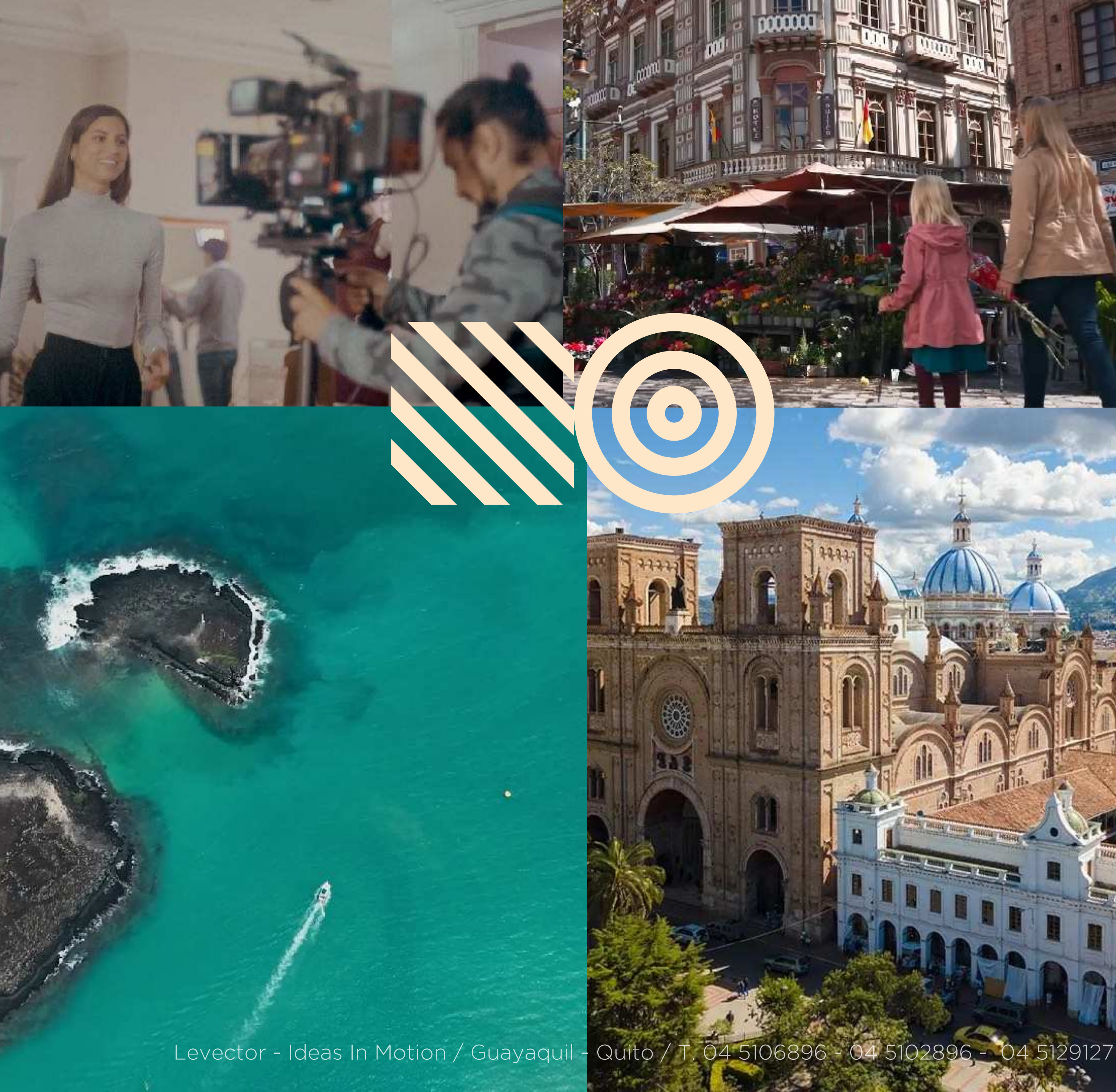
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The minimum audiovisual project value for this benefit to apply is \$40,000. Using this value as a reference, and applying the benefit, the beneficiary would end up paying around \$25,000, receiving approximately \$15,000 back.



WHAT DOES ECUADOR HAVE TO OFFER IN THE AUDIOVISUAL WORLD?





Incredible Locations Available and Close in Distance (Nature, Cities, and Residential Areas)

Ecuador offers an impressive diversity of filming locations within a compact territory. From paradisiacal beaches on the coast, volcanic landscapes, and colonial cities in the Sierra, to the lush Amazon rainforest and the unique biodiversity of the Galápagos Islands, the country provides both natural and urban settings that adapt to any story. In Ecuador, it is possible to optimize a filming day by shooting in the largest city in the country, Guayaquil, and within 1 hour, you could be filming at a beach location or just 4 hours away from a colonial city with cityscapes resembling Europe, such as Cuenca. The ease of access between regions makes Ecuador an ideal destination for film, advertising, and documentary productions.

EXPERIENCED PROFESSIONALS

The human talent in Ecuador's audiovisual advertising sector stands out for its creativity, professionalism, and technical knowledge. Producers, directors, editors, and technicians are highly trained and up-to-date with the latest trends and technologies.

Their experience ranges from local campaigns to international projects, demonstrating versatility and commitment. This preparation makes the country a reliable partner for developing high-level, visually impactful advertising content.



OFICINAS ECUADOR



CUTTING-EDGE TECHNICAL TEAM

The audiovisual technical sector in Ecuador is equipped with state-of-the-art technology: digital cinema cameras like the Arri Alexa Mini, LF, and 35, up to 10 different cinema lens options, drones, professional LED lighting, and Levector has its own lighting equipment and power plant in-house.

Local companies offer complete services with cutting-edge technology, ensuring international-quality productions and adaptability to diverse creative and technical demands.





COMPETITIVE COSTS IN THE REGION

Ecuador offers some of the lowest prices for audiovisual services in the region, making the country a highly competitive option for international productions. The investment required to film here is significantly lower compared to other destinations in Latin America. And this is before applying the attractive 37% cash back program, which further reduces costs, maximizing the value of every audiovisual project.

An underwater scene featuring several sea turtles swimming in clear, blue water. The turtles are seen from below, with their heads and front flippers visible. The lighting is soft, creating a serene and naturalistic atmosphere. The text is overlaid on the left side of the image.

LOCAL AND INTERNATIONAL TAXES

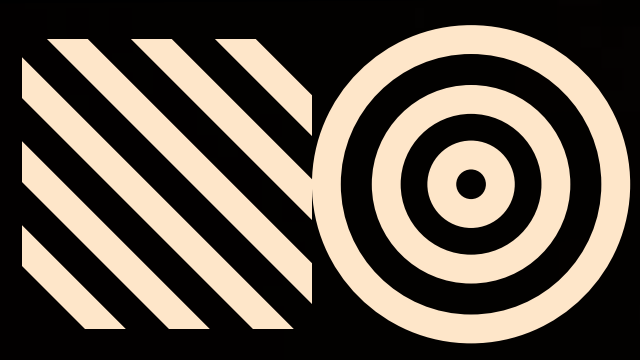
In Ecuador, audiovisual services are exempt from VAT, providing immediate savings for any production. Although some countries apply withholding taxes on international payments, these can be used as a prepayment for income tax in the home country in certain cases.

This fiscal balance, combined with the VAT exemption, makes filming in Ecuador financially attractive and advantageous for foreign production companies.

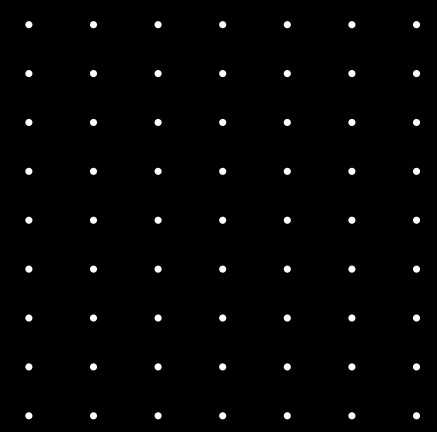
ABOUT US

It is an audiovisual production company with 16 years of experience, recognized as a sector leader and three-time winner of the Producer of the Year award at the Lux Awards. We offer comprehensive executive production, production, coordination, and post-production services, with high-level technical teams. We have worked with clients in six countries, providing international-quality production and logistics services. Our experience and commitment position us as leaders in the audiovisual industry in Ecuador and the region.

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CONTACT US TODAY!

We invite clients, agencies, and production companies to contact us at Levector to learn more about our 37% cash back program.

You can contact:
Jeff Karram
Executive Director
jeffkarram@levector.com
+593 98 417 0214.

You can also speak with the executive producer you're already in contact with. Take advantage of this incredible offer and let's talk today!



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